

vored by the Couturiers-Pearl and Rhinestone Trimmings.

the dress suit of her better half, and flowers are added to demure gowns in gives herself up to the consideration daring manner. When managed by short coats-who has offered to make has remarked, "one-half the world are interesting and pleasing, but woe price because of the small amount of though made in another connection, has a passion for following French this has nothing to do with evening might easily refer to the fashionable ideals, but lacks the genius to carry frocks, so back to Dolly Varden panhalf which goes to bed in the wee sma' them out. hours, even in midsummer and in the vacation part of the year. There is a favor for contrasts is shown in a which some of the fashionable folk and skirt of embroidered white chiffon gest the old-fashioned sacque, worn spend in running across to Paris for a little shopping. Then begins the summer social season, quite as important in its way as the winter season in town, and more delightful because of the out-of-door entertainments and the folds and loops at the back, ending in slight letting up of extreme formality a small train. Around the waist of

July and August at Newport are very gay, indeed. The London season is over by then, and many titled and Honorable somebodies are visiting at the great Newport "Cottages" and taking part in the dinners, garden balls and other festivities. Southampton and Bar Harbor are not far behind Newport in a whirl of gayeties, more or less formal, and later on, Lenox and Tuxedo have their brief, but important, social seasons. The woman who appears in society a great deal through the summer season, must naturally be provided with a number of evening gowns, for however she may move about on a round of country-house visits, the same people, also moving about, will be met again and again, and of course no fashionable woman cares to appear more than half a dozen times in the same gown. After that her maid disoses of it, and nobody knows better than the canny lady's maid just where good prices may be had for Dolly Varden Evening Gowns of Flow-Madame's scarcely-worn finery. Pannier Effects Noticeable in Evening

Gowns.

The dancing and dinner gowns for summer wear are not as sumptuously elegant as were the winter gowns, heavy with velvets, brocades and gold den costume without a pannier would combinations of fabrics are used with peared like magic in the shops to clously expensive—one must pay alstriking success. White lace gowns make these Dolly Varden gowns, and most two dollars a yard for even a frock of lavender chiffon has nine is built of proper materials and contained by the silk is required narrow band of the stones, set in imi-

HE average woman puts her black, and black lace gowns are drap- have been crying out against the small is handled with utmost care, the formal evening gowns away ed with white. Skirt draperies turn amount of material necessary nowwith a sigh of relief at the be- back to reveal facings of strongly- adays should cheer up. By the way, ginning of summer, along with contrasting color, and vivid bows or has anybody heard of a tailor-durof summery raiment; but as some one French skill these "contrasty" effects up a suit for less than his regular and this statement, be to the woman whose dressmaker material required? A charming example of the Paris

> gown by Agnes, which has a bodice over cream-colored Bohemian lace. At the back and sides of the walst-line starts a train of black charmeuse, which is draped up in pannier bunches below the hips, and falls in graceful this gown is a narrow belt of draped and net make the gown very sumjade green velvet, with a flat bow of the green velvet against the black charmeuse at the back. Another roses at the corsage. With this Dolly "contrasty" gown, by Beer, has a Varden gown are worn, very properly, white charmeuse coat to the knees, opening over a petticoat of shadow picture hat of leghorn is faced with lace flounces. The front edges of the coat roll back and show a facing of satin, and at the back these black satin coat tails are knotted to- brim. gether and lifted a bit above the trailing petticoat of lace. And here is the sharp touch of color; over the right knee—just where the coat be-gins to roll back and show its black reverse side-are two great, glowing American Beauty roses, put there by a stroke of the French genius that never makes a mistake. This gown is belted, over the white satin coat, by a black velvet belt clasped in front with a rhinestone buckle, and above the belt the coat is rounded out in a deep decolletage, and a tucker of shadow

ered Silk. ulars, all these gowns are alike in one

for the draped panniers, the folk who tation silver, and unless the trimming ing this era of narrow skirts and But, of course, A very dainty costume of this sort.

by Francis, is illustrated. The bodice and panniers are in one, and sugver a stomacher and petticoat during the Eighteenth Century. The quaint little gown is made of Pompadour taffeta, with lilacs and roses in pastel tints on a white ground, and the pannier drapery is subdued to slender The sleeves and fichu of lace mery, and the color scheme is emphasized by a cluster of pale mauve high-heeled Colonial slippers, and the wistaria taffeta and trimmed with white plumes and black velvet stream- shoulders. ers artistically knotted under the

Odd Whims of French Conturiers. While panniers are made to conof lace flounding. The lace Each of the French couturiers has big, soft bow of taffeta holds sash end lace pearls are especially lovely. brought out a Dolly Varden flowered and lace drapery against the narrow

rhinestones drop out and the trimming is utterly spoiled. Chiffon and lace bodices appear to be held up over the shoulder with strings of rhinestones, and for some reason or other, when the flesh is well covered with fabric the effect seems to be extremely decollete. Some of the new evening bodices are outrageous. They may pass in Paris, where modesty and con servative taste are not held in the same regard as over here, but one marvels that American womengranddaughters of stern old Puritan settlers in some cases—can wear such Yet the extreme decolletage effects. is the fashion, and the modestly cut bodice, with only a small square or V of throat showing, really looks prim and countrified nowadays. But the limit seems to have been reached in a French evening gown worn at the Comedie Français recently - and in the audience, too. This gown had a trailing skirt of flesh-colored chiffon over pale pink charmeuse, and above the high waistline a bodice of pearl beads sewn on silver net. This bodice was worn directly over the skin, and

Pearls Immensely Fashionable.

than they are now, and it is not nec- be warm in reality, and she is likely essary to own a fortune in real pearls! to appear much more smartly dresstoken become coat talls. A coat tall of imitation pearls are worn by many sash reaching to the bottom of the women who can well afford the real fitting tub frocks. skirt is shown in a Cheruit evening sort, and when the imitation is clever it is almost impossible to tell the dif- ly buy a few well-made things, of rectness necessary, and the collar forms a pannier drapery over a petti- ference-except by holding the pearls very coat also of lace, and there is a de-lightful little coat of cerise chiffon over Drecoil is using pearls a great deal the finest materials are distinguished the bodice and shoulder. At the back this season, in trimming effects, and in black; and it should always be kept appearance which immediately makes this bodice extends downward in a some superb Drecoll evening gowns in mind that mourning wear, becoat tail—or, one might say that the have net tunics covered with looped cause it may not make any appeal and yoke are made of very transparsash of cerise chiffon fell over the strings of small pearls, in barbaric, skirt in coat-tail effect. At any rate, but beautiful, effect. Pearl fringes the sash coat tail reaches to the floor and bands are used on dainty dancing around the fact to be pleasing. There is no getting around the fact to be pleasing. over the lace pannier drapery, and a frocks of light chiffon, and with white that it costs more to dress in mourn-

gown, and though differing in partic- skirt. Rhinestone embroidery on the the summer evening gowns, and these women prefer to expend a little more its way-from a romantic standpoint cerise coat and sash, and a large tiny roses are particularly pretty on at this time, taking excellent care of respect—the pannier. A Dolly Var- rhinestone bowknot across the back of debutante dancing gowns. A gown of the few clothes purchased, than to go typifies a loss of the happiness that

strings of pearls held it over the Veil for a Young Widow, Draped in

tion on a broiling summer day; but Never were pearls more in favor there is no reason why she should ers in crumpled linens or carelessly-

The wearer of mourning will wise- stock collar will give the smart cormaterial rather than a ing than in colors; but the mourning Small silk roses are also used on period is short, after all, and most

Gold Gauze Coiffure Cap Resembles a Bathing Cap pers and stockings are worn with and colored evening frocks The Apron a New Trimming Motif. Rather domestic in suggestion is the

apron of contrasting fabric, hanging at the front of a rich gown; but apron effects have crept in, and are un-doubtedly the fad. The apron gown pictured is from Jeanne Lanvin, and s made of black thread lace over white charmeuse. The vest in the bodice, and apron hanging below, are of the white charmeuse and small crystal buttons go down the center of flounce edged with a tiny quilling of ward on the skirt, which is not really lavender taffets. Clusters of violets lifted at all. At the foot, between the One of the smaller illustrations are caught here and there among the lapped edges of the lower ruffle the

a new theater cap, which looks scalloped flounces, and at the crossing little slippered or booted foot shows for all the world like a bathing cap, of a draped fichu bodice. Many of the plainly. High-heeled boots of satin, so snugly does it fit down over the lace and net dancing frocks for mid- with crystal buttons, are affected by head and so little hair is visible under summer evenings have three or more smart women for evening wear this it. This cap is made of thin gold tislace ruffles on the skirt, lifted at the season, and there are buttoned strap left side and lapping over each other. slippers, which come high over the in-Sometimes a festoon of roses runs step in very chic effect. Silver slip-match its wearer's eyes. A bowknot from the lifted ruffles to the belt line to emphasize the lifted effect, though the ruffles are, of course, sloped upthan the gold slippers and stockings cap.



A Sash that Begins Like a Coat-Tail

SUMMER MOURNING Confortable yet Correct

interesting garb of somber hue. Crepe relieves the dead black

ing frocks very chic.

mourning costume.

garb as her sister who revels in summery pastel tints. The days of stuffy bombazines and wool mourning grace and coquetry than even gaily Boots and gloves are the content of the content stuffy bombazines and wool mourning fabrics have passed, and thin silks, crepes, dull finished black mohair and various cotton and silk weaves are at Black, at best, is a warm color to look at, and unfortunately the woman robed in mourning habilaments is often depressingly warm in sugges-

is not for mourning frocks. hemstitching, pipings and buttons of the material or dull jet may be used, and by all means have tuckers, yokes and sleeves in these evening and house gowns of transparent net or tinue into trains, sashes by the same to be in the mode. Handsome strings ed in her trim, thin black than oth- chiffon. The Dutch neck is never worn out of doors by the woman in mourning. Only a tall, neatly boned

the waistline make this cerise and this sort, made by Worth, has a white about looking frumpish or pitiable in the other symbolizes! The widow's lace, but they are exquisitely beautiful none the less, with their drapings of satin and chiffon; their flounces of costily lace and their clever color contrasts. What the photographer would call "contrasty" effects are all the rage now in Paris, and surprising combinations of fabrics are used with part of the rage now in Paris, and surprising the rage now in Paris, and surprising combinations of fabrics are used with part of the waistline make this cerise and this sort, made by Worth, has a white satin tunic over a petiticat of lace thing the waistline make this cerise and the waistline make this cerise and the waistline make this cerise and the costume very magnificent. Rhinestone trimming is a perfect, satin tunic over a petiticat of lace fourness, and the tunic appears to the other symbolizes! The widow's white costume very magnificent. Rhinestone trimming is a perfect, fourness, and the tunic appears to the other symbolizes! The widow's white costume very magnificent. Rhinestone trimming is and tunic over a petiticat of lace fourness, and the tunic over a petiticat of lace fourness, and the tunic appears to the tunic appears to the tunic appears to the other symbolizes! The widow's white costume very magnificent. Rhinestone trimming is at the other symbolizes! The widow's white costume very magnificent. Rhinestone trimming is at the other symbolizes! The outner of the satin tunic over a petition of the satin tunic over a p

man in mourning should not be same time quite perceptibly coquet-collars, cuffs, jabots and smart little as comfortable in her black tish. The French have a knack of neck bows of this white crepe and

Boots and gloves are an important colored raiment; and though the friv-olity of French mourning offends the er, of course, is barred, and gun mettaste of women in real sorrow, there al or dull calf footwear is substituted. are many French mourning ideas With the street costumes dull calf which might be followed with profit buttoned boots, or boots having butby English and American women who, toned tops of twilled cloth are correct; accepting the fact that they must or buttoned oxfords of dull calf may "wear black" for a certain time, set- be worn if desired. With house and tle down to a year or two of dull, un- evening gowns, Colonial pumps with gun metal buckles, or buttoned boots of of black suede will be correct. Dull mourning fabrics and gives much black kid or suede gloves are required smartness and distinction to the sim-plest gown. Crepe is very ashionable are allowable in hot weather, but now, and is used all through the period glover must always be worn out of mourning, not only by the widow, doors with the mourning costume. but by those in mourning for parents, a Dull jet jewelry, or pearls, mounted brother or sister or a child. Blouses in jet settings may accompany the of chiffon or net trimmed with pipings mourning gowns, but all gold jewelry of crepe are exceedingly smart, and is under the ban. If a gold watch are worn with two-piece suits of is carried it must be hidden out of black cheviot or dull finished serge, sight. A string of pearls around the Thin black China silk makes an ideal neck, however, is considered correct, summer street frock for the woman and often lends grace to a black in mourning, and such a frock, sim- gown.



White crepe neck fixings are be- A Cool Morning Frock of Black India